

Pete Marchetto - Performance CV

Feb. '96 - June '96: Reflex Theatre's *Last Orders*

Physical theatre, I was involved in performance, some score creation and some design work. Twelve dates touring Sheffield, Nottingham, Manchester and Leicester.

Theatre like you've never imagined - Nottingham Evening Post



Nov. '96 - Apr. '97: Reflex Theatre's *Lock-In*



Physical theatre; a winner of the *Guinness Pub Theatre Awards*. I was involved in performance, some score creation, some design work, some writing and voice-over. The production toured Newcastle, Manchester, Liverpool, Sheffield, Leicester, Brighton and London.

Outrageous aplomb... a brave, dedicated and convincing performance - The Stage

Dec. '96 - Feb. '97: *Names*

Lead role and voice-over in a film short written and directed by Rob Pritchard.

Apr. '97 - Nov. '97: Disturbance Index's *Shopping Heaven*

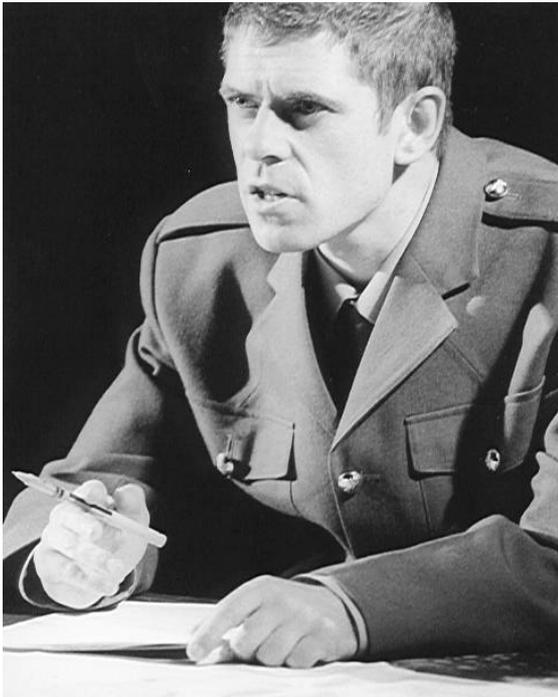
Physical theatre, involved in performance, script writing and editing, research, some design work and some score creation. The production period included intensive training in aspects of performance, physical theatre and voice work. 8 performances in and around the Sheffield area including the *Crucible* studio.

Original, highly comical and skilfully performed - Sheffield Telegraph





Dec. '97: *General Paranoia*



Title role in a film short, June '98.



Mar. '98 - Jun. '98:

Reflex Theatre's *Cabaret Sometimes*

Physical theatre. I was involved in performance, some scripting, some score creation, some design work, promotional web page creation and other promotional work. The production toured Brighton, Leeds, Manchester, Stocksbridge, Sheffield, Norwich and Leicester and had 15 dates in London's *Canal Café Theatre*.

The compere [myself] *gave an excellent performance* – **The Stage**



Additional Performance Work

- ◆ University of Sheffield's Institute of General Practice, 'simulated patient' testing the communication skills of final year medical students - a real challenge playing characters ranging in age from 17 to 72.
- ◆ Interactive CD ROM produced by Rob McClellan, film performance.

For further information, please visit www.petemarchetto.com